Council District 1

Musical Bridges – *Dedication*, a presentation of a free chamber music concert featuring international artists performing compositions by Bach and Mozart during Fiesta Week at San Fernando Cathedral.

San Antonio Youth Centers, Inc. – *Save the Music Program,* in partnership with Alamo Music Center and St. Mary's University conducted weekly music lessons in a year round music program that teaching low-income inner–city youth from the Alazan Apache and Lincoln Housing Developments valuable music skills and music appreciation.

Say Si - *Project Discover*, SAY Si facilitated learning opportunities that foster appreciation for the arts and multi-ethnic cultural awareness for the student population served. SAY Si worked closely with the San Antonio Housing Authority to provide weekly art sessions to children residing at the Lincoln Heights complex. They received mentoring from SAY Si's alumni college instructors while developing artistic and social skills.

South Town Main Street Alliance & Blue Star Contemporary Art Space – Artscape: Street Furniture, Sculpture, Open Space Artscapes/Landscapes will be installed within the project area following advertised open calls for design entries for each selected project and/or site within the defined NCR boundaries. A minimum of two projects will involve artists working with youth from within the community.

Council District 2

San Antonio Museum of Art – "The House that Ella Built, Mrs. Ella Austin Remembered", through the Ella Austin Community Center's Artists in the Making Project students created an art exhibit, which will be on public view at the SAMA in the Community Exhibition Gallery, in conjunction with "The Whispers from the Walls: The Art of Whitfield Lovell." This enabled youth in District 2 to learn of African American Art and Culture while creating an art exhibit.

Blue Star Art Space – *Cultures, Traditions, and Architecture*, photography, mixed-media project partnering with the Boys and Girls Club Eastside, Ella Austin Community Center, Carver School, local arts professionals, community leaders, and residents. Students learned photography 101, neighborhood cultures, history, and architecture, resulting in a neighborhood mural and juried photo exhibit.

Carver Development Board – *Carver School for Visual & Performing Arts*, the Carver provided classes in dance, ceramics and painting 4 days a week for a two year period, for seniors from throughout the community. Classes serve up to 100 seniors each semester with programs designed to address the needs of older adults while providing challenging and stimulating courses of study in the fine arts.

CERA (Community Economic Revitalization Agency) & The Carver Cultural Center presented *A Celebration of Kwanzaa* featuring the African American Dance Ensemble (AADE) in two performances at the Carver Theater, and a week of evening Kwanzaa events for families conducted by AADE. Five community events celebrating the values of the holiday season and traditional African cultures were offered with activities highlighting these principles through African songs and dance, craft making, and lectures.

CERA & The Carver Community Cultural Center commissioned playwright Sterling Houston to write a multi-media work, "*The Living Graves*" which was produced by the Renaissance Guild & Jump Start Performance Co. for presentation at the Little Carver Civic Center. The work focused on the story of San Antonio's early settlement by telling the stories of six people buried at San Antonio's first City Cemetery.

CERA & Artist Le Green – *Birds in Flight*, an installation of silk screen lamp post banners emblazoned with eagles throughout the three Eastside NCR Districts and other site specific works were placed on outdoor billboards, and a building façade during Contemporary Art Month. Along with the images of the birds in flight, simple words calling people to action, such as: Soar, were printed.

AUSTIN HIGHWAY REVITALIZATION PROJECT (Council District 2 & 10) - Bus Shelters - AHRP will construct a pair of decorative bus shelters that will enhance and showcase the revitalization effort currently underway on the Austin Highway corridor from N. New Braunfels to Eisenhauer Road. The proposed shelters will include a decorative element that will coincide with the AHRP's design Guidelines and that will illustrate Austin Highway's historical importance to San Antonio.

Council District 3

JOVEN – The JOVENes Artes project provided dance, art and drama classes to 200+ at-risk children within the Harlandale community of District 3. JOVEN in collaboration with Say Si and ASKEW provided experiential art classes to children attending the after-school programs at both Adams Elementary and Wright Elementary in Harlandale ISD as well as at the JOVEN center in Harlandale. Culmination of the project was through Child/Parent night performances at all three sites and installation of the children's tile mural signs on South Flores.

Cactus Pear Music Festival – Free Summer Community Chamber Music Concert, the concert was held at Por Vida Academy for at-risk youth, including participants in the Juvenile Justice Alternative Education Program, the Bexar County Day Treatment Program and Por Vida's Parents' Academy.

Los Compadres de San Antonio Missions – East Theo Street: A Neighborhood with a Mission, the project was a neighborhood and artist driven project punctuated with a public block party celebrating artist/resident front-yard installation collaborations, informed by vernacular architecture, anecdotal oral

history, remembered rituals and the history/heritage/future of the Mission Concepcion area community.

Presa Real – *Art Stops (Bus Shelters)* Local artists will make both an artistic and functional impact in the heart of the Presa Real District by providing residents with two covered bus bench/art installations on opposite sides of the street consisting of steel structures with mosaic tile decorative enhancement to the structure and the designated bus stop area. The artists will work with the 5th grade students from nearby Green Elementary.

Presa Real - Holiday Laser Spectacular (By Laser Artist Tim Walsh) in collaboration with Urban 15 held a multimedia family oriented spectacular of choreographed laser beams, animation & light effects performed to holiday music favorites & carols. 1,000 free admission tickets were made available to the students living in the Presa Real district attending Robert B. Green Elementary School, St. Cecilia's Elementary School, St. Paul's Day School, Riverside Elementary School and Page Middle School.

Council District 4

Communities in Schools – *South San Antonio After School Art Program,* in collaboration with Southwest School of Arts and Crafts offered weekly after school art classes (over two semesters) to children attending Five Palms Elementary and Shepard Middle Schools in the South San ISD. Youth participating were referred to CIS-SA for problems in academics, behavior and/or attendance, and received comprehensive case management services in addition to the weekly art classes.

Northside Independent School District, Northside Education Foundation w/Ed Cody Elementary – Jazz It! Swing It! Dance It! This is an artistic program that taught Ed Cody Elementary School students, faculty, and community members to creative forms of music and dance, specifically Jazz and Ballet Folklorico. Through direct instruction, live performances, and active student and adult participation, this program demonstrated how these artistic forms began, flourished and became an important part of American culture.

Council District 5

San Antonio Living History Association - Las Murallas del Alamo, Collaborating with Youth Services at The Good Samaritan Center, plus the volunteered professional skills of local theater and scenic artists, a historical sculptor, architect, archeologist, and other community volunteers, the San Antonio Living History Association (SALHA) produced this cultural heritage art project for placement in Alamo Plaza. The project recreated original historical views and perspectives of Alamo Plaza presented as documented full scale cultural and educational exhibits.

Council District 6

Madonna Neighborhood Center – *Art Education Program*, conducted at Madonna Center on Saturday mornings from 10 am to 2 pm for neighborhood children, ages 8 14 years recruited from the Center and neighboring schools to participate. The program was presented in four, 8 week sessions for two years. Participants selected arts or cultural subjects of interest to them and services were contracted from local artists.

JOVEN, - *JOVENes Artes*, JOVEN in collaboration with Askew and Say Si provided dance, drama, art classes, tile and artistic design instruction to children ages 4-12 participating in the after-school challenge programs of Gonzalez Elementary in Edgewood ISD and Cable Elementary in North Side ISD. The project included components from the visual arts, literary arts, musical arts, dance arts and a community tile sign mural project.

Council District 7

Centro Cultural Aztlan – Pieces of the Community, in partnership with the Woodlawn Lake Community Association, was a collaborative art project which brought together both established artists and area residents to develop an interactive kinetic sculpture that blends the cultural and environmental elements present at the Woodlawn Lake area. The creation and installation of the interactive sculpture project was designed by artist Rita Maria Contreras and neighborhood residents of the Woodlawn Lake area. An educational component to the project was offered in the Galeria Expresion at Centro Cultural Aztlan.

Jefferson Woodlawn Lake CDC in collaboration with the Guadalupe Cultural Arts Center held *Deco Days (Art Festival and Lecture Series)* the first annual lecture series on the area's history and architecture and a day-long art festival featuring local artists' exhibits, live performances, and sidewalk vendors. The day-long festival provided a forum for members of civic groups, schools, and neighborhood residents to experience the work of local artists, celebrate the history of the Deco District, and promote the sustenance of the Fredericksburg corridor as a successful business and cultural district.

Council District 8

SW Mental Health Center – *Metamophosis*, the SW Mental Health Center, a nonprofit hospital for children with emotional and behavioral disorders, in partnership with Judy Heady and other guest artists provided free weekly art classes to at-risk children ages 6 – 16 for a period of two years. The classes included Drawing, Painting, Sculpture, and Arts and Crafts. Additional low cost weekly art classes for adults and children were offered to the public by these same artists for the same two year period at a separate studio space.

Friends of Friedrich Wilderness Park – Artistic Interpretation of Biological and Cultural History of the Crownridge Canyon Natural Area, is a permanent artistic installation (with longevity insured by the application of protective anti-graffiti coating). It is a visual and tactile artwork designed to enhance the experience of visitors to the Crownridge Canyon Natural Area (CCNA), a preserve purchased through the Proposition 3 Edwards Aquifer protection plan. Artists Oscar

Alvarado and Jeannette MacDougal created a multi-surface, multi-media project located at the single public entrance. All visitors to the park will pass through this installation upon entering.

Natyanjali Center for Performing Arts – Natyanjali Dance Festival Series, featured a multicultural dance and music experience exploring "Traditions and Innovations" in the performing arts through various events: workshops; rhythm workshop/Lecture demonstration; school performances; the first children's multicultural showcase at this center; lecture demonstrations; master classes; master showcase performances; and an exhibition of costumes, jewelry, and musical instruments.

Council District 9

Hidden Forrest Elementary PTA - *Art A la Carte* - Hidden Forest Elementary PTA and local artists provided a day long, school-wide event that promoted art appreciation and learning through hands-on creative activities and professional artist demonstrations. This event was held once in 2004 and once in 2005.

Arts San Antonio (Districts 9 & 10) – The Shakespeare Revue, Shakespeare in the Park is one of the largest community and educational outreach programs in South Texas. The project in collaboration with Magik Childrens Theatre and the Northeast Independent School District, combined a free public performance initiative with educational residency activities for local middle and high school students. The program entertains and educates local citizenry, but also has been a major cultural tourism event for near market travelers. The funds were utilized to present free public performances of *A Midsummer Night's Dream* at the beautiful Botanical Gardens!

Council District 10

YMCA of Greater San Antonio & the Hill Country – *Theatre Arts Camp*, the program, created by the San Pedro Playhouse provided youth participating in the New Creation CDC summer program with a unique opportunity, to experience hands on involvement in a performing arts theatre production. Skilled artists worked with youth to develop their interest in acting, public speaking and literacy skills. A final culminating production was held at the San Pedro Playhouse.

Magik Childrens Theater (Districts 9 & 10) – *X-plorations Teen Touring Program,* Magik Theatre in partnership with Northeast Independent School District and Arts San Antonio provided high school students in that district a new touring program featuring A Midsummer Nights Dream and a participatory discussion of the play's issues, as well as the opportunity for attending students to write a conclusion to the play, one of which was chosen and performed during the week of Shakespeare in the Park performances.

Guardian Angel Performance Arts Academy – *Applause! Dance Explosion Dancing for Healthy Bodies and Minds,* The Guardian Angel Performance Arts Academy, in association with Dallas Black Dance Theater provided a five week intensive study of dance for the children of San Antonio with the purpose being to

expose and educate them to the importance of developing sound minds and healthy bodies through dance.